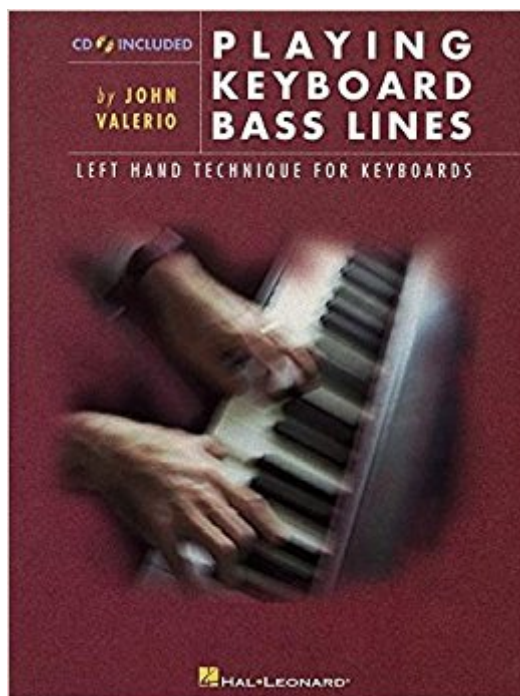


The book was found

Playing Keyboard Bass Lines Left-Hand Technique For Keyboards



Synopsis

(Piano Method). This step-by-step approach to learning how to play left-hand bass lines at the keyboard includes examples and exercises covering the chord progressions and styles players will encounter. Keyboardists at all levels will benefit from this book's focus on: walking bass lines, playing in a "two-feel," waltz time, Latin styles, putting both hands together, and more. The exercises for each chapter are recorded on the accompanying CD.

Book Information

Paperback: 96 pages

Publisher: Hal Leonard (November 1, 1998)

Language: English

ISBN-10: 0793569273

ISBN-13: 978-0793569274

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 19 customer reviews

Best Sellers Rank: #545,251 in Books (See Top 100 in Books) #150 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #916 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #2016 in [Books > Arts & Photography > Music > Instruments > Piano](#)

Customer Reviews

Great book, though not a pianist I enjoy learning basic bass lines and 7th chords (especially the Latin exercises) have other books by John Valerio and find them helpful also, would recommend this book for any student because the exercises sound good, and makes one want to learn more about this very versatile form of playing.

This is a great tool for those of us with weak left hands, especially traditional Hammond organists. I grew up in church playing traditional hymns that mostly required only chording with the left hand, and thus developed bad habits. This book is just the thing to help others like me grow out of lazy left-hand playing habits. Great tool for jazz and Black Gospel players.

This book is very well written and well organized, it exceeded my expectations and covered not just how to play good bass lines but how to play off the bass lines. It is also very nicely printed and easy

to read, my only complaint being that a few of the exercises have unnecessary page turns in them. The book introduces a series of simple rules for creating bass lines, shows examples of how each rule is used, then puts the different rules together with plenty of exercises. What I like best is how the author explains how he builds up the lines rather than just presenting a sequence of notes to play. The areas where I got most out of this book were in how to play the right hand against a walking bass to create lots of rhythmic interest. It also gave me a much better idea of how to use rootless chords effectively, which is something I never quite figured out until I went through the exercises in this book.

I love this book. I have been re-teaching myself piano in the last five years. This book has been helpful not only for getting my left hand more comfortable in juxtaposition with the right, but in understanding chord shapes and positions. I love that it's written for a shuffle feel all through the book. It may be a bit too advanced for me, but it's not daunting. I haven't listened to the audio at this point but might give it a go.

This book is written for advanced students. Not easy to read for the beginner.

Sets a foundation for the pianist to begin playing bass lines. I have been playing for a long time, but have been unable to get it together with my left hand for a walking bass. This book gives the fundamentals and just enough interesting variations to give you a standard repertoire, and a springboard to exploring more. It is also helpful for any aspiring jazz musician on any instrument. The scales and leading notes used can be applied to playing smooth flowing improvisation. Most samples are presented in two or three different keys, but it is still up to the student to everything them in all keys. Well worth the price - a fraction of the cost of a piano lesson for a life's changing technique, even if it's not a ton of material.

This is actually quite useful for bass practices in general. The turnarounds are solid, albeit standard & every keyboard player should know them if they plan on backing up the bass.

No time to sit down and practice this, complicated

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